



## Term 2 RECORDERS

## Music Knowledge Organiser

Year 4

### Key vocab

- Phrase- a unit of music that has a musical sense of its own
- Melody- a sequence of pleasing sounds that make up a particular musical phrase.
- Ostinato- a continually repeated phrase.
- Pitch- how high or low sounds are.
- Dynamics- how loud or quiet music is.
- Duration- the length of time each note is played for.
- Duration- the length of time each note is played for.
- Tempo- how fast or slow music is.
- Notation- a symbol to represent a sound.
- Minim- a note played for half the duration of a whole note.
- Quaver- a note played for an eighth of the duration of a whole note.

### Skills I will develop

- Identify melodic phrases and play them by ear.
- Identify phrases that could be used as an introduction, interlude and ending.
- Identify repeated patterns used in a variety of music. (Ostinato).
- Analyse and comment on how sounds are used to create different moods.
- Make suggestions to improve their work
- Use relevant musical vocabulary (pitch, dynamics, duration, timbre tempo), when talking about others' composition or performance.
- Perform in different ways, exploring the way the performers are a musical resource.
- Perform with awareness of different parts.
- Recognise simple structures. (Phrases).
- Create long and short sounds on instruments.
- Play and sing phrase from dot notation.

### In this unit I will learn

To play and perform in solo or ensemble contexts with increasing confidence.

To develop an understanding of formal, written notation which includes minims and quavers.

To be able to use a number of notes to create a tune.

### Featured composer

Claudio Monteverdi

<https://www.youtube.com/watch?v=bEwEG3LIGIw>