

### Key Vocabulary

### Definition

Mosaic

A mosaic is a design which consists of small pieces of coloured glass, pottery, or stone set in concrete or plaster.

Proportion

If you refer to the proportions in a work of art or design, you are referring to the relative sizes of its different parts.

Decoration

Decorations are features that are added to something in order to make it look more attractive.

Ornate

An ornate building, piece of furniture, or object is decorated with complicated patterns or shapes.

Symbolic

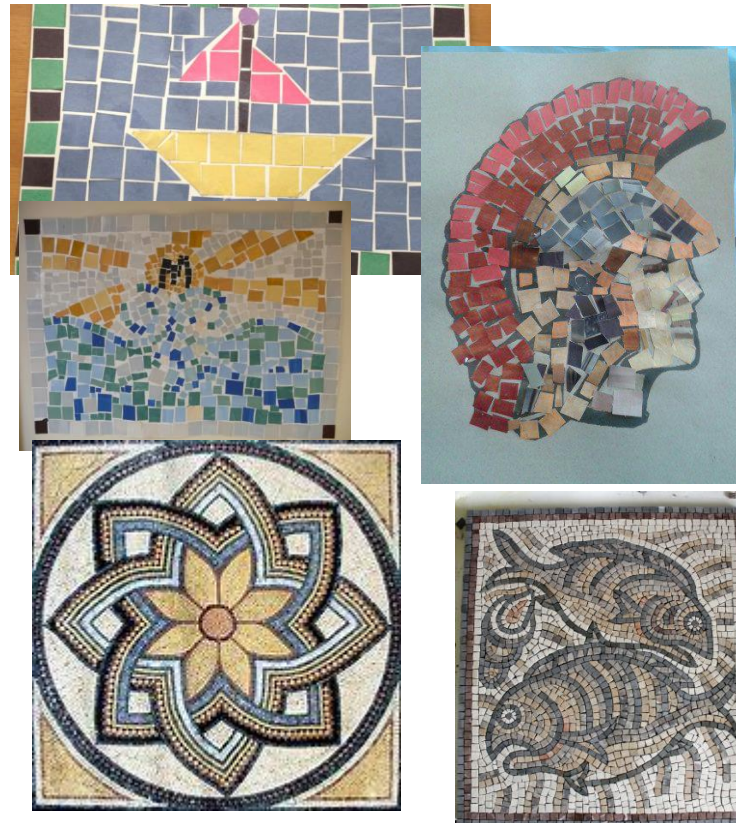
Something that is symbolic of a person or thing is regarded or used as a symbol of them.

Perspective

Perspective is the art of making some objects or people in a picture look further away than others.

Detail

The details of something are its individual features or elements.



Roman Mosaics

### Key Questions:

- What is sculpture?
- What is mosaic?
- How were mosaics first made?
- Have you seen any mosaics- where could some be found?
- What is your favourite Roman mosaic design?

### What should I already know?

- Describe the work of artists studied.
- Use some of the ideas of artists studied to influence their own work.
- Use a combination of shapes.
- Include lines and texture.
- Use rolled up paper, straws, paper, card and clay as materials.
- Use techniques such as rolling, cutting, moulding and carving.

### What will I know at the end of the unit?

- Replicate some of the techniques used by studied artists.
- Create original pieces influenced by studies of others.
- Mould and combine shapes to create recognisable forms.
- Include texture that conveys feelings, expression and movement.
- Use clay and other mouldable materials.
- Add materials to provide interesting detail.