



Term 3 Walk like an Egyptian.

Music Knowledge Organiser

Year 3

Key vocab.

- Melody- main part in musical composition.
- Phrase- a musical thought; captures main idea and is repeated.
- Pentatonic scale- a pleasing musical scale of 5 tones (e.g play the black keys only on a piano).
- Pulse- a steady beat (like a ticking clock or heart beat).
- Pitch- how low or high a note sounds.
- Improvise- making up the music while you play.
- Compose- putting musical notes together.
- Solo- a piece of music performed by one musician.
- Ensemble- a group of musicians who perform together.
- Notation- a way of writing down music so that anyone can play it.
- Crotchet- musical note with the time value of one beat.
- Rest- interval of silence within music.

Skills I will develop

- Recognise rhythmic patterns.
- Explore and select different melodic patterns.
- Use relevant musical vocabulary (pitch, dynamics, duration, timbre tempo), when talking about others' composition or performance.
- Recognise errors and begin to correct when performing.
- Create an accompaniment to a known song.
- Perform with awareness of different parts.
- Recognise errors and begin to correct when performing;
- Sing with confidence using a wider vocal range.
- Sing songs and create different vocal effects.
- Perform long and short sounds in response to symbols.
- Create long and short sounds on instruments.
- Play and sing phrase from dot notation.
- Record their own ideas.
- Make their own symbols as part of a class score.

In this unit I will learn

To explore and create rhythms inspired by building and construction.

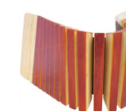
To explore and create compositions inspired by Pharaohs, Gods and Goddesses.

Some instruments I can choose.



Djembe (jem-bay).

Sit on a chair with it between your knees.
Hit it with hands not drumsticks.



Pocket rattle.

Hold with two hands and move the ends from side to side.