



Term 1 Mountain Soundscape

Key vocab

- Pulse- a steady beat like a ticking clock or heartbeat.
- Rhythm- a mixture of long and short sounds that happen over the pulse.
- Pitch- how high or low sounds are.
- Dynamics- how quietly or loudly a piece of music should be played.
- Duration- the length of time that a note is played.
- Timbre- the character, texture and colour of sound.
- Tempo- the speed at which a piece of music should be played.
- Compose- to put together, arrange or write music.
- Notation- a way of writing down music so that anyone can play it.

Music Knowledge Organiser

Skills I will develop

- Internalise short melodies and play these on pitched percussion (play by ear).
- Identify different moods and textures.
- Listen to longer pieces of music and identify features.
- Compare and contrast some musical features in two pieces of music; perhaps two versions of the same pop song, or two short pieces on a similar theme by composers from different eras.
- Make suggestions to improve their work
- Use relevant musical vocabulary (pitch, dynamics, duration, timbre tempo), when talking about others' composition or performance
- Evaluate a piece of music either written or orally, showing awareness of purpose and effect using musical language to justify opinions.
- Identify different starting points for composing music.
- Compose music individually or in pairs using a range of stimuli and developing their musical ideas in to a completed composition.
- Identify and control different ways percussion instruments make sounds.
- Create different effects using combinations of pitched sounds.
- Present performances effectively with awareness of audience, venue and occasion.
- Perform using notation as a support.

Year 5

In this unit I will learn

To identify particular instruments within a piece of music and discuss the way a piece of music makes me feel.

To use musical vocabulary when discussing a piece of music.

To compose my own soundscape; planning which instruments will be played at each stage of my composition.

To think about the feelings and emotions of characters and reflect these in my composition.

Featured composer

Sergei Prokofiev

Peter and the Wolf

<https://www.youtube.com/watch?v=Fmi5zHg4QSM>

Edvard Grieg

The Hall of the Mountain King

https://www.youtube.com/watch?v=KLp_Hh6DKWc